

# OMRI KOCHAVI

## Composer

### SUMMARY

An Israeli born, London based composer

### CONTACT

PHONE:  
+44-7311-121-553

EMAIL:  
[omri.kochavi@gmail.com](mailto:omri.kochavi@gmail.com)

### AWARDS/ACHIEVEMENTS

- Creative Excellence (Sharett) Grant, America-Israel Cultural Foundation (2020)
- Siday Fellowship for Musical Creativity, Jerusalem Institute of Contemporary Music (2020)
- Finalist, America-Israel Cultural Foundation's Aviv Competitions for Composition (2020)
- 2<sup>nd</sup> prize, Israeli National Composition Competition (2019)
- Eubie Blake Scholarship, The New School (2019)

### EDUCATION

#### Guildhall School of Music and Drama (London)

2020 - Current

MMus in Composition, studying with Julian Anderson.

#### The New School (New York)

2017 - 2019

B.F.A. in Jazz Performance (The School of Jazz) and Music Composition (Mannes) studying with Dr. Lowell Liebermann.

Graduated with honors, GPA 4.0.

#### The Center for Jazz Studies (Tel-Aviv)

2015 - 2017

Studying jazz guitar, classical guitar, composition, and arranging. Graduated with excellency.

### RECENT/UPCOMING HIGHLIGHTS

- Omri is currently a scholar in the **2021-2022 Britten-Pears Young Artist Programme**, working closely with mentors such as Cassandra Miller, Larry Goves, Juliet Fraser, and Richard Ayres.

As part of this, Omri has been commissioned for the **2022 Aldeburgh Festival**, for which he is writing a triptych of pieces about Babylonian-Jewish culture and mysticism from ancient to modern days. These pieces will be performed by the **BBC Singers, Katy Thompson and Trio Mazzolini**, and **Slide Action**.

- Omri's short orchestral piece "**Yam-Yabasha**" was recently selected as part of the **Orchestra of Opera North's** "Minute Masterpieces" call for scores. It will be performed and recorded as part of their Kirklees Concert Season.
- Omri also works regularly with dance, most frequently in collaboration with Finnish choreographer **Ella Holappa**. Their first collaboration was a website piece made in 2020 ([dustball.co.uk](http://dustball.co.uk)), and they are currently working on a new devised piece for the **2022 Resolution Festival** at The Place.

### FURTHER COMPOSITIONAL EXPERIENCE

Other recent pieces have been written for and performed by EXAUDI Vocal Ensemble, Plus Minus Ensemble, Ligeti Quartet, Guildhall Session Orchestra, PHACE Ensemble, Meitar Ensemble, The Israeli Chamber Project, Hagai Yodan, and Shiri Coneh.