

# OMRI KOCHAVI

Composer

## SUMMARY

An Israeli-Canadian, London based composer guitarist.

## CONTACT

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## AWARDS/ACHIEVEMENTS

- Creative Excellence (Sharett) Grant, America-Israel Cultural Foundation (2020)
- Siday Fellowship for Musical Creativity, Jerusalem Institute of Contemporary Music (2020)
- Finalist, America-Israel Cultural Foundation's Aviv Competitions for Composition (2020)
- 2<sup>nd</sup> prize, Israeli National Composition Competition (2019)
- Eubie Blake Scholarship, The New School (2019)

## EDUCATION

### Guildhall School of Music and Drama (London)

2020 - 2022

MMus in Composition, studying with Julian Anderson.  
Graduated with honours.

### The New School (New York)

2017 - 2019

B.F.A. in Jazz Performance (The School of Jazz) and Music Composition (Mannes) studying with Dr. Lowell Liebermann.  
Graduated with honours.

### The Center for Jazz Studies (Tel-Aviv)

2015 - 2017

Studying jazz guitar, classical guitar, composition, and arranging.  
Graduated with excellency.

## RECENT/UPCOMING HIGHLIGHTS

- Omri was a scholar in the **2021-2022 Britten-Pears Young Artist Programme**, working closely with mentors such as Cassandra Miller, Larry Goves, Juliet Fraser, and Richard Ayres.  
  
As part of this, Omri was commissioned for the **2022 Aldeburgh Festival**, for which was writing a set of pieces about Babylonian-Jewish culture and mysticism from ancient to modern days. These pieces were performed by the **BBC Singers, Katy Thompson and Trio Mazzolini**.
- Omri's short orchestral piece "**Yam-Yabasha**" was selected as part of the **Orchestra of Opera North's** "Minute Masterpieces" call for scores. It will be performed and recorded as part of their **2022-2023 Kirklees Concert Season**.
- Omri also works regularly with dance, most frequently in collaboration with Finnish choreographer **Ella Holappa**. Their first collaboration was a website piece made in 2020 ([dustball.co.uk](http://dustball.co.uk)), and they recently premiered **Matter of Course**, commissioned by the **2022 Resolution Festival at The Place Theatre**. They are now working on **Some Local**, that will tour Finland in Autumn 2022.

## FURTHER COMPOSITIONAL EXPERIENCE

Other recent pieces have been written for and performed by EXAUDI Vocal Ensemble, Kathryn Williams, Plus Minus Ensemble, Ligeti Quartet, Guildhall Session Orchestra, PHACE Ensemble, Meitar Ensemble, The Israeli Chamber Project, Hagai Yodan, and Shiri Coneh.