

# OMRI KOCHAVI

## Composer

### SUMMARY

A London based composer and guitarist.

### CONTACT

EMAIL:

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### AWARDS/ACHIEVEMENTS

- Nominee, Ivors Classical Awards for Best Choral Composition (2023)
- Creative Excellence (Sharett) Grant, America-Israel Cultural Foundation (2020)
- Siday Fellowship for Musical Creativity, Jerusalem Institute of Contemporary Music (2020)
- Finalist, America-Israel Cultural Foundation's Aviv Competitions for Composition (2020)
- 2<sup>nd</sup> prize, Israeli National Composition Competition (2019)
- Eubie Blake Scholarship, The New School (2019)

### EDUCATION

#### **Guildhall School of Music and Drama (London)**

2020 - 2022

MMus in Composition, studying with Julian Anderson.  
Graduated with a first.

#### **The New School (New York)**

2017 - 2019

B.F.A. in Jazz Performance (The School of Jazz) and Music Composition (Mannes) studying with Dr. Lowell Liebermann.  
Graduated with honours (GPA 4.0).

#### **The Center for Jazz Studies (Tel-Aviv)**

2015 - 2017

Studying jazz guitar, classical guitar, composition, and arranging.  
Graduated with excellency.

### RECENT/UPCOMING HIGHLIGHTS

- Omri is currently a part of the **2023-24 Panufnik Composers Scheme** of the **London Symphony Orchestra**. He is working regularly with the orchestra towards a piece for large orchestra, to be performed in April 2024.
- Other upcoming and upcoming highlights include an orchestral commission for the **Orchestra of Opera North** (commissioned by the orchestra), and a string quartet for **Aestus Quartet** (commissioned by Britten-Pears Arts).
- Omri was a **2022-23 Junior Fellow** at the Guildhall School of Music and Drama, working with Laurence Crane and Julian Anderson.
- Omri was a scholar in the **2021-22 Britten-Pears Young Artist Programme**.

As part of this, Omri was commissioned for the **2022 Aldeburgh Festival**, for which was writing a set of pieces about Babylonian-Jewish culture and mysticism from ancient to modern days. These pieces were performed by the **BBC Singers, Katy Thompson and Trio Mazzolini**.

### FURTHER COMPOSITIONAL EXPERIENCE

Other recent pieces have been written for and performed by Orchestra of Opera North, EXAUDI Vocal Ensemble, The Israeli Vocal Ensemble, Kathryn Williams, Plus Minus Ensemble, Ligeti Quartet, Rothko Collective, Guildhall Session Orchestra, PHACE Ensemble, Meitar Ensemble, The Israeli Chamber Project, Hagai Yodan, and Shiri Coneh.