

Omri Kochavi

livloov | לבלוב

for SSAATTBB (soli / choir)

(2023)

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*Commissioned by Isobel Cranmer
for Damian Cranmer's 80th Birthday*

Ensemble

SSAATTBB soli/choir

Texts

The piece sets Sir Philip Sydney's "My true love hath my heart" (reprinted below).

In addition, a single Hebrew word – לבלוב (pronounced LIVLOOV) – is used in various contexts. This word translates to "blooming" and carries a sonic connotation to the Hebrew word for heart - לב (pronounced LEV).

Please notice that the "i" in LIVLOOV is pronounced as a long vowel, as in green.

Throughout the piece, **Uppercase letters** are used for:

- The Hebrew word LIVLOOV
- Generic vowel sounds, such as *O* or *I*


Lowercase letters are used for the poem itself, with regular capitalisation rules applied where needed.

My true-love hath my heart - Sir Philip Sydney (1580)

My true-love hath my heart and I have his,
By just exchange one for the other given:
I hold his dear, and mine he cannot miss;
There never was a bargain better driven.
His heart in me keeps me and him in one;
My heart in him his thoughts and senses guides:
He loves my heart, for once it was his own;
I cherish his because in me it bides.
His heart his wound received from my sight;
My heart was wounded with his wounded heart;
For as from me on him his hurt did light,
So still, methought, in me his hurt did smart:
Both equal hurt, in this change sought our bliss,
My true love hath my heart and I have his.

Performance Notes


Special noteheads

 speech/prolonged consonant/unvoiced

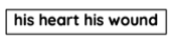
Special pronunciation instructions

LIV(V) prolong the consonant sound, rather than the vowel (in case of a long note)
do not prolong the vowel (no matter the duration) - get to the consonant immediately

A → I gradual transition from one vowel to another

 repeat the bracketed sound for the indicated duration (tongue tremolo)
the tremolo should be fast, but always at a comfortable speed

 ||:LU:|

 his heart his wound recite the words in free speech (appears with no staff)

Staff types

The score uses 3 types of staves, as follows:

- Regular 5-line staff: used for all sung passages
- 1-line staff: used for rhythmically controlled speech
- No staff: used for sections involving freely recited speech (see above)

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for the 80th birthday of Damian Cranmer

Sir Philip Sidney

Omri Kochavi

♩ = 66 warm, as in late spring

The musical score is written for eight voices: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2. The piece is in 4/4 time, with a tempo of 66 beats per minute, described as 'warm, as in late spring'. The key signature is one sharp (F#). The score consists of seven measures. Measures 1, 2, 4, 5, 6, and 7 contain rests for all parts. Measure 3 is a 3/4 time signature change. Measures 3 and 4 contain the lyrics 'LIV' for Alto 1 and Alto 2, and 'LIV - LOOV' for Tenor 1. Dynamic markings include *pp* (pianissimo) and *p* (piano) with hairpins and accents. Tenor 1 has an 8va marking in measures 1, 2, and 3.

7

S.1 *p* LOOV *p mp* LIV - LOOV

S.2 *p* LOOV *p mp* LIV - LOOV

A.1 *pp < p* LIV - LOOV *pp* LIV - LOOV *mp* LIV - LOOV LIV_

A.2 *pp < p* LIV - LOOV *pp* LIV - LOOV *mp* LIV - LOOV LIV

T.1 *p* LOOV *pp mp* LIV - LOOV LIV - LOOV

T.2 *p* LOOV *pp mp* LIV - LOOV LIV - LOOV

B.1

B.2

11

S. 1 *pp* *p* *pp* *sempre*
LIV - LOOV LIV

S. 2 *pp* *p* *pp*
LIV-LOOV LIV - LOOV

A. 1 *pp sub.* *p* *pp*
LIV

A. 2 *pp sub.* *p* *pp* *sempre*
LIV LOOV

T. 1 *pp sub.* *p* *pp* *sempre*
LIV - LOOV LIV - LOOV LIV

T. 2 *mp* *mf*
My true - love hath my heart

B. 1 *mp* *mf*
My true - love hath my heart

B. 2 *mp* *mf*
My my

S. 1 LOOV
 S. 2 *pp sempre* LIV(V) LOOV(V)
 A. 1 *pp sempre* LOOV LIV
 A. 2 LIV(V)
 T. 1 LOOV
 T. 2 *mp* and I have his
 B. 1 *mp* and I have his
 B. 2 *mp* and have

18

Musical score for SATB choir and two trumpets. The score is in G major and 4/4 time. It features vocal parts (Soprano, Alto, Tenor, Bass) and two trumpet parts. The lyrics are "LIV - LOOV" and "By just ex". Dynamics include *p*, *pp*, *mp*, and *ppp*. There are also triplet markings in the trumpet parts.

S. 1 *p*
LIV - LOOV

S. 2 *p* > *pp*
LIV-LOOV LIV - LOOV

A. 1 *p*
LIV

A. 2 *p*
LIV

T. 1 *p* *pp*
LIV LIV - LOOV LIV - LOOV LIV

T. 2 *mp*
By just ex

B. 1 *mp*
By just ex

B. 2 *mp*
By ex

22

S.1 *pp* LIV_ LOOV_

S.2 *pp* LIV(V)_

A.1 *pp* LOOV(V)_

A.2 *pp* LOOV_ LIV_

T.1 LOOV_

T.2 *mf* - change_ *mp* one for_

B.1 *mf* - change_ *mp* one for_

B.2 *mp* - change_ *mp* one_

S.1
S.2
A.1
A.2
T.1
T.2
B.1
B.2

LIV -
LOOV(V)
LIV -
LIV -
LIV-LOOV LIV
LIV
LIV(V)
LIV - LOOV LIV
the oth - er gi - ven
the oth - er gi - ven
for

mf
p
p
mf
mf

3
3
3
3
3
3
3
3

29 *p* *pp* *pp*

S. 1
- LOOV_ LOOV_ LIV_

S. 2
p
LOOV LIV - LOOV_ LIV_

A. 1
pp
LIV_ LOOV(V)_

A. 2
p *pp*
LIV_

T. 1
pp
LOOV_

T. 2

B. 1

B. 2

33

Musical score for voices and instruments, measures 33-36. The score is arranged in a system with ten staves: S.1, S.2, A.1, A.2, T.1, T.2, B.1, and B.2. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: S.1: LOOV; S.2: LIV; A.1: LIV(V); A.2: LIV(V); T.1: LOOV, LIV; T.2: (empty); B.1: (empty); B.2: (empty). The score includes various musical notations such as notes, rests, slurs, and dynamics like *pp*. A repeat sign with first and second endings is present at the end of S.2.

37

Musical score for voices and instruments, measures 37-40. The score is arranged in a system with eight staves, labeled S.1, S.2, A.1, A.2, T.1, T.2, B.1, and B.2. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: S.1: LIV; A.1: LOOV(V); T.1: (no lyrics); B.1: (no lyrics); B.2: (no lyrics). The score includes various musical notations such as rests, notes, slurs, and repeat signs.

S.1 (Soprano 1): Treble clef, one sharp. Measure 37: whole rest. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: whole rest. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Lyric: LIV.

S.2 (Soprano 2): Treble clef, one sharp. Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: whole rest. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Lyric: LIV.

A.1 (Alto 1): Treble clef, one sharp. Measure 37: whole rest. Measure 38: whole rest. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Lyric: LOOV(V).

A.2 (Alto 2): Treble clef, one sharp. Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: whole rest. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Lyric: LIV.

T.1 (Tenor 1): Treble clef, one sharp. Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest.

T.2 (Tenor 2): Treble clef, one sharp. Measure 37: whole rest. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest.

B.1 (Bass 1): Bass clef, one sharp. Measure 37: whole rest. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest.

B.2 (Bass 2): Bass clef, one sharp. Measure 37: whole rest. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest.

41

S. 1
LIV - LOOV

S. 2
LIV - LOOV LIV - LOOV

A. 1
LIV-LOOV LIV

A. 2
LIV LOOV

T. 1
LIV - LOOV LIV LOOV LIV and

T. 2
I hold his dear

B. 1
I hold his dear and

B. 2
I his

Detailed description of the musical score: The score is for page 41 of a musical work. It consists of eight staves. Staves S. 1 and S. 2 are Soprano parts. Staff A. 1 is Alto 1, and A. 2 is Alto 2. Staves T. 1 and T. 2 are Tenor parts. Staves B. 1 and B. 2 are Bass parts. The music is in treble clef for the vocal parts and bass clef for the bass parts. The key signature has one sharp (F#). The time signature is 7/8. Dynamics include piano (p), pianissimo (pp), mezzo-piano (mp), and mezzo-forte (mf). There are triplets and slurs throughout. The lyrics are: S. 1: LIV - LOOV; S. 2: LIV - LOOV LIV - LOOV; A. 1: LIV-LOOV LIV; A. 2: LIV LOOV; T. 1: LIV - LOOV LIV LOOV LIV and; T. 2: I hold his dear; B. 1: I hold his dear and; B. 2: I his.

Musical score for voices and basses, measures 45-48. The score is written for Soprano 1 (S.1), Soprano 2 (S.2), Alto 1 (A.1), Alto 2 (A.2), Tenor 1 (T.1), Tenor 2 (T.2), Bass 1 (B.1), and Bass 2 (B.2). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'LIV', 'LOOV', 'mine he_ can - not miss', and 'There'. Dynamics include *p*, *pp*, *mf*, and *mp*. There are rests in measures 45 and 46 for S.1, S.2, A.1, and B.2.

S.1
LIV
LIV - LOOV LIV - LOOV

S.2
LIV(V)
LIV - LOOV LIV - LOOV

A.1
LOOV
LIV - - - LOOV

A.2
LIV - LOOV LIV - LOOV

T.1
mine he_ can - not miss There

T.2
mine can There

B.1
mine he_ can - not miss There

B.2
LIV

48

S.1 *pp* LOOV
 S.2 *pp* LIV **||:LU:|**
 A.1 *pp* LIV(V) LIV
 A.2 *pp* **||:LU:|**
 T.1 *f* *mp* nev - er was driv - en
 T.2 *f* *mp* a bar - gain bet - ter driv - en
 B.1 *f* *mp* *mp* nev - er was bet - ter driv - en His
 B.2 *pp* LOOV(V)

52

S. 1 LOOV(V)
 S. 2 LOOV
 A. 1 LIV
 A. 2 LIV
 T. 1 *f* heart *f* keeps *mp* me and him in one
 T. 2 *mf* in_ me_ keeps *f* me and him *mp* My
 B. 1 heart in_ me_ keeps *f* him
 B. 2 LIV(V) My

Musical score for SATB choir. The score is in 3/4 time, with a key signature of one sharp (F#). It consists of eight staves: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), Alto 2 (A. 2), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), and Bass 2 (B. 2). The lyrics are: "heart keeps me and him in one in_ me_ keeps me and him My". Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance markings include "spoken" above the Tenor 1 and Bass 1 parts. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The piece concludes with a double bar line and repeat sign.

suddenly with energy (l'istesso tempo)

56 *f* *f*

S. 1 heart his thoughts and sen-ses guides heart, for

S. 2 his thoughts and sen-ses guides heart, for

A. 1 *mf* *f* in him his thoughts and sen - ses my heart, for_

A. 2 *mf* *f* in him his thoughts and sen - ses my heart, for_

T. 1 *f* *f* heart his thoughts and sen-ses guides heart,

T. 2 *f* heart in him his thoughts and sen - ses my heart,

B. 1 *mf* *f* in him his He loves my heart,

B. 2 *f* heart in him his He loves my heart,

58

S. 1
once it was his own_

S. 2
once it was his own

A. 1
_ once his own_

A. 2
_ once his own

T. 1
mf
be - cause in me it

T. 2
I cher - ish_ his_ be - cause in me it

B. 1
I cher - ish_ his_ be_

B. 2
I cher - ish_ his_ be_

warm (l'istesso tempo)

61

S.1
p LIV - LOOV_ *pp* LIV_ LOOV_

S.2
p LIV-LOOV LIV-LOOV *pp* LIV - LOOV_ LOOV_

A.1
p LIV - LOOV_ LIV_ *pp* LIV_

A.2
p LIV - LOOV_ *pp*

T.1
p bides_

T.2
p bides_ *f* his

B.1
p LOOV_ *pp*

B.2
p LOOV_ *pp*

with energy again! (l'istesso tempo)

18

64 *f* *pp*

S. 1 his wound LIV

S. 2 his wound LOOV

A. 1 his wound his wound

A. 2 his wound his wound

T. 1 his wound his wound

T. 2 heart his wound His heart his wound

B. 1 his wound his wound

B. 2 his wound his wound

Detailed description: This is a musical score for eight voices, labeled S. 1, S. 2, A. 1, A. 2, T. 1, T. 2, B. 1, and B. 2. The score is in 4/4 time and consists of three measures. The first measure is marked with a forte (*f*) dynamic and a piano (*pp*) dynamic. The lyrics are: S. 1: his wound LIV; S. 2: his wound LOOV; A. 1: his wound his wound; A. 2: his wound his wound; T. 1: his wound his wound; T. 2: heart his wound His heart his wound; B. 1: his wound his wound; B. 2: his wound his wound. The score features various musical notations including triplets, accents, and dynamic markings.

67

pp

S. 1 *f* *pp*
 his wound LIV
 S. 2
 A. 1 *f*
 his wound
 A. 2 *f* *p*
 his wound his
 T. 1 *f*
 his wound
 T. 2 *f*
 his heart his wound
 B. 1 *f*
 his wound
 B. 2 *f*
 his wound

warm again! (l'istesso tempo)

70

S. 1 *pp* LIV

S. 2 speak freely *mf* clear and audible
 his heart his wound received from my sight

A. 1 *p*
 his wound from my sight

A. 2 *mp*
 heart his wound re- ceived from my sight my

T. 1 *mf* clear and audible
 heart wound my sight

T. 2 *pp*
 LOOV(V)

B. 1 *pp*
 LOOV(V)

B. 2 *pp*
 LOOV(V)

75

The musical score consists of eight parts: Soprano 1 (S.1), Soprano 2 (S.2), Alto 1 (A.1), Alto 2 (A.2), Tenor 1 (T.1), Tenor 2 (T.2), Bass 1 (B.1), and Bass 2 (B.2). The score is divided into two systems of measures.

System 1 (Measures 1-2):

- S.1:** Rest, then a half note G4 with an "A" sound line below.
- S.2:** Rest, then a half note G4 with an "A" sound line below. A box above the staff contains the text "my heart was wounded" with a dashed line pointing to the first measure.
- A.1:** Quarter notes G4, A4, B4, C5, then a half note G4. Lyrics: "was_ wound-ed".
- A.2:** Quarter notes G4, A4, B4, C5, then a half note G4. Lyrics: "heart was_ wound-ed".
- T.1:** Quarter notes G4, A4, B4, C5, then a half note G4. Lyrics: "heart wound-ed".
- T.2:** *pp* (pianissimo) half note G4 with an "A" sound line below.
- B.1:** *pp* half note G4 with an "A" sound line below.
- B.2:** *pp* half note G4 with an "A" sound line below.

System 2 (Measures 3-4):

- S.1:** Rest, then a half note G#4 with an "A" sound line below.
- S.2:** Rest, then a half note G#4 with an "A" sound line below. Dynamics: *pp* (first measure), *p* (second measure).
- A.1:** Quarter notes G4, A4, B4, C5, then a half note G4. Lyrics: "his_ wound-ed".
- A.2:** Quarter notes G4, A4, B4, C5, then a half note G4. Lyrics: "with his_ wound-ed".
- T.1:** Quarter notes G4, A4, B4, C5, then a half note G4. Lyrics: "wound".
- T.2:** *pp* half note G4 with an "A" sound line below. Dynamics: *pp* (first measure), *p* (second measure). Instruction: "gradually open mouth to an 'A' sound".
- B.1:** *pp* half note G4 with an "A" sound line below. Dynamics: *pp* (first measure), *p* (second measure). Instruction: "gradually open mouth to an 'A' sound".
- B.2:** *pp* half note G4 with an "A" sound line below. Dynamics: *pp* (first measure), *p* (second measure). Instruction: "gradually open mouth to an 'A' sound".

79

pp *p* *pp*

S.1 LIV-LOOV LIV - LOOV

S.2 LIV

A.1 *mp* *p* *mf* *f*
heart For as from me on

A.2 *mp* *p* *mf* *f*
heart For on

T.1 *mp* *mf* *mf* *f*
LIV-LOOV LIV-LOOV For as from me on

T.2 *p* *pp* *p* *pp*
(A) LIV-LOOV LIV - LOOV

B.1 *p* *pp* *p* *pp*
(A) LIV

B.2 *p* *pp* *p* *pp*
LIV LIV LIV

83

83

S.1 LOOV

S.2 *pp* LOOV

A.1 *mp* *pp* *mf*
 him him his hurt did light

A.2 *p* *mf*
 him his

T.1 *mp* *mf*
 him him hurt did

T.2 LOOV ||:LI:|

B.1 LIV(V)

B.2 LIV(V)

87

S. 1 *pp* LIV-LOOV *p* LIV LOOV *pp* LIV-LOOV
 S. 2 *pp* LIV *p*
 A. 1 *f* *pp* light
 A. 2 *f* *pp* light
 T. 1 *f* *pp* light light LIV
 T. 2 *pp* *p* *pp* *p* LIV LOOV LIV - LOOV LIV - LOOV
 B. 1 *pp* *p* LIV
 B. 2 *pp* *p* LIV

Detailed description of the musical score: The score is for a piece in G major, 3/4 time. It consists of eight staves. Staves S. 1 and S. 2 are soprano parts. Staves A. 1 and A. 2 are alto parts. Staves T. 1 and T. 2 are tenor parts. Staves B. 1 and B. 2 are bass parts. The lyrics are 'LIV-LOOV LIV LOOV LIV-LOOV' for S. 1, 'LIV' for S. 2, 'light' for A. 1 and A. 2, 'light light LIV' for T. 1, 'LIV LOOV LIV - LOOV LIV - LOOV' for T. 2, 'LIV' for B. 1, and 'LIV' for B. 2. Dynamics include *pp* (pianissimo), *p* (piano), and *f* (forte). There are several triplet markings (3) and slurs throughout the score.

90

S. 1
LIV(V)

S. 2
mp *mf* *pp*
light still, me - thought, in

A. 1
mf *p*
still in

A. 2
mp *mf* *mp*
So still, me - thought, in

T. 1
8
LIV

T. 2
pp
||:LU:|

B. 1
pp
LOOV LOOV

B. 2
pp
LIV LIV

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

||:LU:|

mp *mf* *mp* *p* *p*

in me his hurt did smart smart

mf *p* *p*

in me smart

mf *mp* *p*

me his hurt smart

8 LOOV

8 LIV(V)

LIV

98

pp *p*
 S. 1 LIV - LOOV LIV - LOOV
 S. 2 *pp* *mf* *f*
 eq - ual parts
 A. 1 *pp* *mp* *f* *pp*
 both parts parts
 A. 2 *p* *f*
 smart eq - ual parts
 T. 1 *pp* *p* *pp*
 LIV - LOOV LIV-LOOV
 T. 2 *pp* *p* *pp*
 LIV
 B. 1 *pp* *p* *pp* *p*
 LIV-LOOV LIV - LOOV LIV - LOOV LIV-LOOV
 B. 2 *pp* *p* *pp*
 LIV

Detailed description of the musical score: The score is for eight voices, arranged in four pairs (Soprano, Alto, Tenor, Bass). It consists of three measures. The first measure (measure 98) features Soprano 1 (S. 1) and Tenor 1 (T. 1) with lyrics 'LIV - LOOV'. The second measure features Soprano 2 (S. 2), Alto 1 (A. 1), Alto 2 (A. 2), Tenor 2 (T. 2), and Bass 1 (B. 1) with lyrics 'eq - ual parts', 'both parts', 'smart', 'LIV', and 'LIV-LOOV LIV' respectively. The third measure features Soprano 1 (S. 1), Alto 1 (A. 1), Tenor 1 (T. 1), Tenor 2 (T. 2), Bass 1 (B. 1), and Bass 2 (B. 2) with lyrics 'LIV - LOOV', 'parts', 'parts', 'LIV-LOOV', and 'LIV' respectively. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also triplet markings (3) in measures 2 and 3.

101

pp

S. 1

Musical staff for Soprano 1 (S. 1) in treble clef. It begins with a whole note G4 (labeled 'LIV') and a half note G4. A slur covers the final two measures, which contain a whole note G4 and a whole rest.

S. 2

Musical staff for Soprano 2 (S. 2) in treble clef. It features a triplet of eighth notes (F#4, G4, A4) followed by a quarter note G4, then a quarter note F#4, and another triplet of eighth notes (G4, A4, B4). The lyrics are 'parts change sought our'. Dynamics include *pp* and *mf*.

A. 1

Musical staff for Alto 1 (A. 1) in treble clef. It starts with a whole note G4 (labeled 'in'), followed by a quarter note G4, a quarter note F#4, and a quarter note G4. The lyrics are 'in this change'. Dynamics include *mp* and *mf*.

A. 2

Musical staff for Alto 2 (A. 2) in treble clef. It features a triplet of eighth notes (F#4, G4, A4) followed by a quarter note G4, then a quarter note F#4, and another triplet of eighth notes (G4, A4, B4). The lyrics are 'parts this change sought our'. Dynamics include *p* and *mf*.

T. 1

Musical staff for Tenor 1 (T. 1) in treble clef. It begins with a whole rest, followed by a quarter note G4 (labeled 'LIV'), a quarter note G4, and a quarter note G4. The lyrics are 'LIV'. The staff ends with a double bar line and the instruction '||:LU:|'.

T. 2

Musical staff for Tenor 2 (T. 2) in treble clef. It begins with a whole rest, followed by a quarter note G4, a quarter note G4, and a whole note G4. The lyrics are 'LOOV(V)'. The staff ends with a double bar line and the instruction '||:LU:|'.

B. 1

Musical staff for Bass 1 (B. 1) in bass clef. It begins with a quarter note G3 (labeled 'LIV'), followed by a quarter note G3, and a whole note G3. The lyrics are 'LIV'. The staff ends with a double bar line and the instruction '||:LU:|'.

B. 2

Musical staff for Bass 2 (B. 2) in bass clef. It features a whole note G3, followed by a whole note G3, and a whole note G3. The staff ends with a double bar line and the instruction '||:LU:|'.

104

This musical score is for a SATB choir and piano accompaniment, covering measures 104 to 106. The score is written in G major and 4/4 time. The vocal parts are Soprano 1 (S.1), Soprano 2 (S.2), Alto 1 (A.1), and Alto 2 (A.2). The piano accompaniment consists of Tenor 1 (T.1), Tenor 2 (T.2), Bass 1 (B.1), and Bass 2 (B.2). The lyrics are: S.1: LIV; S.2: bliss; A.1: bliss; A.2: bliss; T.2: LOOV; B.1: BLI (I) → A → I; B.2: I → A → I. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from piano (p) to mezzo-piano (mp). The lyrics are written below the notes, with some words like 'BLI (I)' and 'A' indicating specific notes or phrases. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score is for a SATB choir and piano accompaniment, covering measures 107, 108, and 109. The score is written in treble clef with a key signature of one sharp (F#). The vocal parts are labeled S.1 (Soprano 1), S.2 (Soprano 2), A.1 (Alto 1), and A.2 (Alto 2). The piano accompaniment consists of two staves, B.1 (Right Hand) and B.2 (Left Hand). The lyrics for the vocal parts are "bliss".

Measure 107: S.1 has a whole rest. S.2, A.1, and A.2 have a half note G4 (F#) with a *p* dynamic. S.2 and A.2 have a slur over the note. B.1 has a half note G2 with a slur. B.2 has a half note G2 with a slur.

Measure 108: S.1 has a whole rest. S.2, A.1, and A.2 have a half note A4 (F#) with a *mp* dynamic. S.2 and A.2 have a slur over the note. B.1 has a half note A2 with a slur. B.2 has a half note A2 with a slur.

Measure 109: S.1 has a whole rest. S.2, A.1, and A.2 have a half note B4 (F#) with a *mp* dynamic. S.2 and A.2 have a slur over the note. B.1 has a half note B2 with a slur. B.2 has a half note B2 with a slur.

The piano accompaniment includes dynamic markings (*p*, *mp*) and articulation marks (vertical lines) at the end of each measure. The lyrics "bliss" are written below the vocal staves.

110

This musical score is for a SATB choir and piano accompaniment, covering measures 110, 111, and 112. The score is written in G major and 4/4 time. The vocal parts are Soprano 1 (S.1), Soprano 2 (S.2), Alto 1 (A.1), and Alto 2 (A.2). The piano accompaniment consists of two staves, B.1 and B.2. The lyrics for the vocal parts are "bliss".

Measures 110-112:

- S.1:** Rests in all three measures.
- S.2:** *p* (measure 110), *mp* (measure 111), *p* (measure 112). Lyrics: "bliss".
- A.1:** *mp* (measure 110), *p* (measure 111), *mp* (measure 112). Lyrics: "bliss".
- A.2:** *p* (measure 110), *mp* (measure 111), *mp* (measure 112). Lyrics: "bliss".
- T.1:** Rests in all three measures.
- T.2:** Rests in all three measures.
- B.1:** *pp* (measure 112). Lyrics: "A" (measure 111), "I" (measure 112).
- B.2:** *pp* (measure 111), *ppp* (measure 112). Lyrics: "A" (measure 112).

Musical score for SATB choir, page 32, rehearsal mark 113. The score consists of eight staves: S.1 (Soprano 1), S.2 (Soprano 2), A.1 (Alto 1), A.2 (Alto 2), T.1 (Tenor 1), T.2 (Tenor 2), B.1 (Bass 1), and B.2 (Bass 2). The vocal parts S.2, A.1, and A.2 contain the lyrics "bliss". Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score is written in treble clef for all parts, with a key signature of one sharp (F#). The music is divided into three measures. S.1, T.1, T.2, B.1, and B.2 are mostly silent, indicated by a small square on the staff line. S.2, A.1, and A.2 have melodic lines with lyrics "bliss" under the notes. Dynamics are indicated by slanted lines above the notes, showing crescendos and decrescendos.

116

S. 1 *pp* his heart *mf* his wound
 S. 2 *p* *mp* *p* bliss *mp* bliss
 A. 1 *p* *mp* *p* *mp* *p* bliss bliss
 A. 2 *mp* *p* *mp* *p* *mp* bliss bliss bliss
 T. 1
 T. 2 *mf* clear and audible heart wound
 B. 1 speak freely *mf* clear and audible his heart his wound
 B. 2 *pp* his heart *mf* his wound

Musical score for SATB choir and piano accompaniment. The score is in G major and 4/4 time. It features vocal parts S.1, S.2, A.1, A.2, T.1, T.2, B.1, and B.2. The lyrics "bliss" are written under the vocal lines. Dynamics include *mp* and *p*. The piano part consists of two staves, B.1 and B.2, with a treble clef and a key signature of one sharp.

122

S. 1
mf clear and audible his *mp* wound -

S. 2
pp with his *mp* wound

A. 1
 speak freely
mf clear and audible
 with his wounded heart

A. 2
p bliss *mp* bliss *p* bliss *mp* bliss

T. 1
mp bliss *p* bliss *mp* bliss

T. 2
p bliss *mp* bliss *p* bliss

B. 1
pp with his *mp* wound

B. 2
mf clear and audible his *mp* wound -

S. 1 *mf*
 - ed heart

S. 2 *mf*
 heart

A. 1 *f*
 heart

A. 2 *p* *mp* *p* *mp*
 bliss bliss

T. 1 *p* *mp* *p* *mp* *p*
 bliss bliss

T. 2 *mp* *p* *mp* *p* *mp*
 bliss bliss bliss

B. 1 *mf*
 heart

B. 2 *mf*
 - ed heart

127

Musical score for voices and instruments, measures 127-128. The score is written for Soprano 1 (S.1), Soprano 2 (S.2), Alto 1 (A.1), Alto 2 (A.2), Tenor 1 (T.1), Tenor 2 (T.2), Bass 1 (B.1), and Bass 2 (B.2). The lyrics are "bliss".

Measures 127-128:

- S.1: Rest
- S.2: Rest
- A.1: Rest
- A.2: *p* (piano), rests
- T.1: *mp* (mezzo-piano) to *p* (piano), "bliss" (8 notes)
- T.2: *p* (piano) to *mp* (mezzo-piano) to *p* (piano), "bliss" (8 notes)
- B.1: *mp* (mezzo-piano) to *p* (piano), "bliss" (8 notes)
- B.2: *p* (piano), "bliss" (8 notes)

S. 1 *mf* *f*
My true - love hath my heart

S. 2 *mf* *f*
My my

A. 1 *mf* *f*
My true - love hath my heart

A. 2 *pp* *p* *f* *poss.*
LIV - LOO-V(V)

T. 1 *pp* *f* *poss.*
LI - V(V)

T. 2 *pp* *p* *f* *poss.*
LOOV LIV-LOOV LIV - LOOV(V)

B. 1 *pp* *p* *f* *poss.*
LIV - LOOV LIV - LOOV(V)

B. 2 *pp* *f* *poss.*
LIV(V)

132 *mp* *p* *mf*

S. 1 heart and

S. 2 heart and

A. 1 heart

A. 2

T. 1

T. 2

B. 1

B. 2

135

S. 1 *f*
 I have his

S. 2 *f*
 have

A. 1 *f*
 I have his

A. 2 *ff* *pp sub.*
 LIV-LOOV(V) :|:LI:|

T. 1 *ff* *pp sub.*
 LIV-LOOV(V) LOOV(V)

T. 2 *ff* *pp sub.*
 LIV-LOOV(V)

B. 1 *ff* *pp sub.*
 LIV-LOOV(V)

B. 2 *ff* *pp sub.*
 LIV-LOOV(V)

138

Musical score for eight staves, labeled S.1, S.2, A.1, A.2, T.1, T.2, B.1, and B.2. The score is written in treble clef for S.1, S.2, A.1, T.1, and T.2, and bass clef for A.2, B.1, and B.2. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score consists of three measures. Staves S.1, S.2, and A.1 contain whole rests. Staff A.2 has a melodic line starting with a whole note chord (F#4, C#5), followed by a quarter note (F#4), a quarter rest, a quarter note (F#4), and a whole note chord (F#4, C#5). A thick horizontal line is drawn under the first two notes, and a repeat sign with first and second endings (||:LU:|) is placed below the staff. Staff T.1 has a melodic line starting with a whole note (F#4), followed by a whole note (C#5), a quarter note (F#4), a quarter rest, a quarter note (F#4), and a whole note chord (F#4, C#5). A thick horizontal line is drawn under the first two notes, and a repeat sign with first and second endings (||:LI:|) is placed below the staff. Staff T.2 has a melodic line starting with a quarter note (F#4), a quarter rest, a quarter note (F#4), and a whole note chord (F#4, C#5). A thick horizontal line is drawn under the first two notes, and the marking "LIV(V)" is placed below the staff. Staff B.1 has a melodic line starting with a quarter note (F#4), a quarter rest, a quarter note (F#4), and a whole note chord (F#4, C#5). A thick horizontal line is drawn under the first two notes, and the marking "LIV(V)" is placed below the staff. Staff B.2 has a bass line starting with a quarter note (F#2), a quarter rest, a quarter note (F#2), and a whole note chord (F#2, C#3). A thick horizontal line is drawn under the first two notes, and a repeat sign with first and second endings (||:LU:|) is placed below the staff.

S.1

S.2

A.1

A.2

T.1

T.2

B.1

B.2

LIV(V)

LOOV(V)